

A portrait of Barry Stewart, a man with a goatee and blue eyes, wearing a black fedora and a black corduroy coat over a patterned shirt. He is standing outdoors with trees in the background.

BARRY STEWART

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WHY NOT?

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## WHY NOT?

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|--|------|
| 1. <i>Day by Day/You and I</i> ~ Cahn/Bricusse   | 4.17 |
| 2. <i>Out There</i> ~ Coleman/Stewart  | 2.27 |
| 3. <i>If You Go Away</i> ~ Brel<br>(English translation by Rod McKuen)                                     | 4.39 |
| 4. <i>She's a Woman</i> ~ Ebb/Kander   | 2.08 |
| 5. <i>What Kind Of Fool Am I?</i> ~ Bricusse/Newley<br>& <i>A Day In The Life Of A Fool</i> ~ Sigman/Bonfa | 3.39 |
| 6. <i>Suddenly Seymour</i> ~ Ashman/Menken   | 3.09 |
| 7. <i>Something Wonderful</i> ~ Hammerstein/Rodgers  | 3.33 |
| 8. <i>Night Song</i> ~ Strouse/Adams   | 2.27 |
| 9. <i>Feeling Good</i> ~ Bricusse/Newley<br>& <i>A New Life</i> ~ Bricusse/Wildhorn                        | 3.37 |
| 10. <i>Joanna/So Little Time</i> ~ Hatch/Trent & Coleman   | 4.23 |

Limited edition CD launched on 26th May 2006  
at the New Players Theatre, London

*I'd like to thank everyone involved in this project,  
without their exquisite talents it would not have  
happened. So many thanks and appreciation  
for music, patience, ideas and inspiration to  
Fabian Baird, Jeremy Cox, Emma Finlay,  
Spencer James, Pete Le May and Ed Morris.*

*Each track represents a thought or moment  
I've had in my life so far. So here, my friends,  
are the songs that I meant to sing you.*

*Barry*





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Produced by Barry Stewart

Barry Stewart ~ Vocals

Spencer James ~ Musical Director, Piano, Keyboards  
[www.spencerjamesmusic.com](http://www.spencerjamesmusic.com)

Emma Finlay ~ Vocals (*Suddenly Seymour*)

Ed Morris ~ Bass

Fabian Baird ~ Percussion

Recorded at Big Box Studios on 7th & 9th March 2006

Mixed by Jeremy Cox at Big Box Studios  
on 23rd March & 28th April 2006

[www.bigboxstudios.com](http://www.bigboxstudios.com)

Photography and Design by Pete Le May

[www.peteleamay.co.uk](http://www.peteleamay.co.uk)

